

Friday, June 10, 2016

9:00 **Welcome and breakfast** **9:00-9:30**

Session IV **9:30-11:45**

9:30 **Kathryn Roberts**, “Colony Writing”

10:15 **Nick Donofrio**, “Raymond Chandler's Profession”

11:00 **Loren Glass**, “The Uncompleted Argument: Fredric Jameson, Mark McGurl and the Poetics of the Program Era”

11:45 **Lunch Break** **11:45-1:30**

Session V **1:30-3:00**

1:30 **Sunny Xiang**, “One, Two, Many: Redundant Dialogue and ‘Asian’ Affect in Kazuo Ishiguro’s Novels”

2:15 **Brian Goodman**, “‘Come with Me to Prague’: American Writers and the Czech Jazz Section”

3:00-3:30 – Break

Session VI **3:30-5:00**

3:30 **Deak Nabers**, “Armies of the Race War: The Aesthetics of Ethnic Cleansing of Postwar American Fiction”

4:15 **Angela Naimou**, “Enduring Time: Refugee Crises and Endless War”

6:30 Please join us for a closing dinner at John Harvard’s Brewery and Alehouse (33 Dunster Street, Cambridge)